WOMEN IN NUMISMATICS

winning ways

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MARY, QUEEN OF SCOTS

prue fitts

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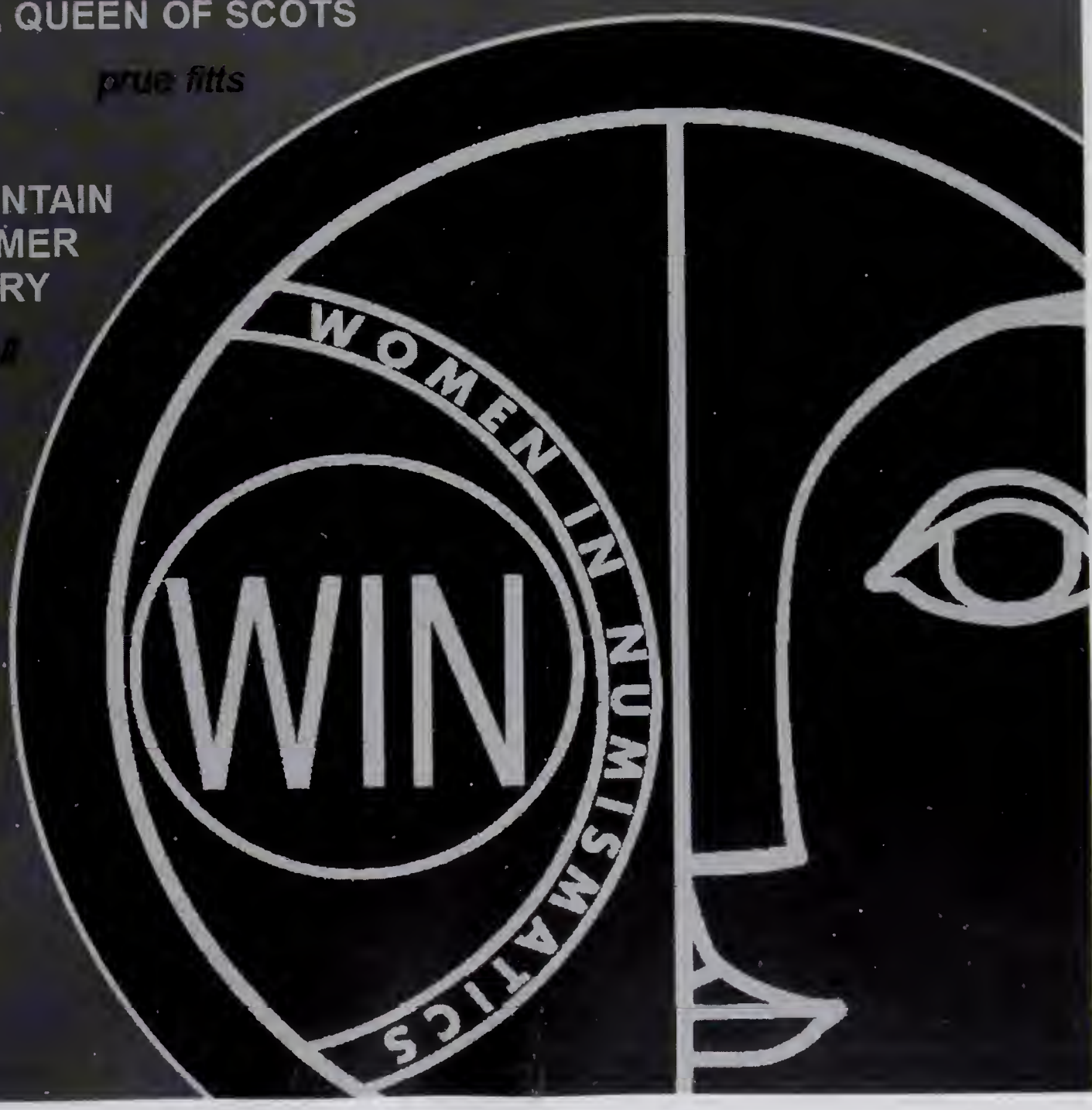
alax frokell

THE SHIPWRECK OF THE GEORGE TAULANE...

kari brewer

SUMMER SEMINAR!

marianne a. musella



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Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial discretion and editing.

President's Corner

By Prue Fitts

I have just come back from an 80 mile ride on the Turnpike from the western part of Massachusetts through what my granny called Tapestry colors – burnt siennas, moss greens, burnished browns, and the breath-catching ceruleans of the swamp maples. It was like driving through a medieval wall hanging. These are no longer the splashy colors that all the magazines print – the adolescent in-your-face phase but the more settled, confident – almost "I will always be the last hurrah" wisdom phase. It is truly my favorite season (but I say this at every change ☺).

Our first ever WIN-ANA joint symposium in Denver was a great success. Not as well attended as I had hoped, but for a first effort, it was truly remarkable. Anne Bentley of the Massachusetts Historical Society and Barbara Gregory*, editor of *Numismatist*, were our lead-off speakers followed by a forum of women updating us on several different areas of present numismatic activities. Linda Fenton, Marilyn Reebak, Jane Colvard, and Patti Finner participated as did I, as the moderator. They covered new legislation regarding ancient coins and the future of our hobby in the Girl Scout, Boy Scout, and YN programs.

The symposium was a good segue into the last show I went to at the beginning of October. It was held in Bedford, NH in conjunction with the New England Numismatic Association. On Saturday, there was a YN program run by Jack Haroian and Jack Riley. I was fortunate to assist them. There were only two girls in the group of ten. I am constantly surprised (and I shouldn't be) at the depth of knowledge and the interest they all have. Jack H gives them all donated Red Books and gives them questions to get them used to looking things up in it. There are donated prizes galore and everyone goes home with a huge sack full. One boy celebrating his birthday that day said it was the best birthday present he got! I hope I will get to include a part on ancient coins next year. If you get a chance to get involved in your local area, please do so. The rewards are tenfold.

WIN business:

Your WIN board voted to donate an unrestricted gift of $300 to the ANA library this year.

There will be elections in the fall of 07 for the next two year terms. Please think about joining this very vital group. With this issue, we have a new editor, Katie Heinrich who was one of our scholarship winners for the summer seminar last year. Carrie Best has joined us as Parliamentarian. We will have short job descriptions in the next issue. Please feel free to contact any of us for more information.

The next WIN general meeting will be at 9 am at FUN in Orlando on Saturday, January 6. I hope to see you there !

With best wishes for a happy and prosperous New Year!

Prue, WINPRUE@aol.com

**Just awarded the prestigious Clemmy Award by CNG.*

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Deadlines

All content or advertisements submitted for use in *Winning Ways* should be received by the following deadlines for each issue:

April Issue ..... *February 15th*

August Issue ..... *June 2nd*

January Issue ..... *November 1st*

Mary, Queen of Scots

By Prue Fitts

She was a Queen at six days old; a queen in waiting at 15; a Queen at 17; and a Queen Dowager at 18. She had three husbands - one of whom she was accused of murdering and a son who would be ruler not just of her own country, but also of the country she believed she was entitled to rule. She was cheered, reviled, forced to abdicate, and beheaded by the woman she hoped to supplant.

Mary at age 12.

And who was she? Mary, daughter of James V of Scotland and Marie de Guise was born on 8 December 1542. She became Queen of Scots upon the death of her father. Hoping to unite this kingdom with his own, Henry VIII of England proposed marriage between his 5 year old son and heir, Prince Edward and Mary but the independent Scots didn't want to be absorbed, so they crowned Mary in September of 1543. Henry retaliated by sending an army to Scotland for a campaign called the "rough wooing". Its carnage and devastation did not bring the Scots to heel; rather it made them more determined to sever their ties.

Most of the gold coinage was struck in the period of 1542–1558 called the "First Period" or "Before Marriage". Her name appears with the initials IG Jacobus Gubernator or James, Earl of Arran, Regent and Governor of Scotland. Some have the initial A for the mint master. There are Abbey Crowns at 20 shillings (later raised to 22 shillings), and 20 and 44 shilling pieces in gold. In billion, there was the curiously named Bawbee (equal to 6 shillings), the half bawbee, the plack (equal to 4 pennies), the lion at 1½ penny (with a lion rampant on the reverse), and the penny.

From 1547, this shows a facing infant head with an open crown. The reverse has a Cross forchee with cinquefoils and cross in angles. This was struck in Edinburgh.

Henry VIII died in 1547 and, by the summer of 1548, Mary was sent to France as the fiancee of the Dauphin, Francis, the eldest son of Henry II. She was raised in his family as a French speaking Catholic and learned all the crafts she would need as his ornamental wife;

Mary and Francis.

languages, needlework, drawing and horsemanship. And none of the skills needed to run a country for she was not expected to do so. Coinage continued to be struck in her name in Scotland. From 1553, silver *testoons* show a crowned Mary or an initial with a crown above, or a shield with a crown above. The reverses have either a shield or cross potent. Both the *testoon* and the *half testoon* bear the legend "In thy strength deliver me." (Note: All inscriptions are in Latin. I have given just the translations into English.)

By 1555, Mary's mother became regent for her in Scotland and issued a three pound gold piece (equal to 60 shillings) or *PORTRAIT RYAL*, showing an older Mary.

She faces right with an inscription similar to the testoon on the obverse. The reverse reads, "The just man lives by faith."

Three years later, Mary married Francis in 1558 when she was 16 and he was 15. Scotland issued a *Ducat*; equal to 20 shillings

Facing busts of the newlyweds show that they rule not only over France but also its geo-political county of Vienne. The reverse has a cross of 8 interlinked dolphins, a play on the word Dauphin, with Lorraine crosses in the angles.

and testoons and half-testoons. There was a new issue of half alloy called a twelvepenny Groat or

"nonsunt" (Note: So called because of the inscription, IAM NON/SUNT DVO/SED VNA/CARO or They are no more twain but one flesh.) Coinage from this second period, 1558-1560, is called the Francis and Mary period.

In less than seven months, Mary Tudor, Queen of England, died and her half sister, Elizabeth, succeeded. Devious Henry II, King of France, proclaimed Francis and Mary as King and Queen of England, on the very day that Elizabeth

was crowned Queen of England. The Scottish Parliament voted that Mary could award Francis the Crown Matrimonial, which meant he could inherit her crown if she died first. Scottish coinage proclaimed that they were King and Queen of Scotland and Dauphin and Dauphiness of Vienne. There were numerous *testoons* with an FM monogram on the obverse and the coat of arms of the reverse.

Mary did have a claim to the English throne through her grandmother, Margaret, the elder sister of Henry VIII. But Margaret had given up her family's claim when she married James IV, Scottish grandfather to Mary. It was this quest for the English throne which shaped Mary's later life. Had she paid more attention to the throne she was on, some theorize, she might have retained it and later, her head.

Life changed swiftly for Mary. Her father in law, Henry II died in 1559. Three months later, Francis was crowned King of France. Already a Queen, Mary was not crowned with him. Coin legends from Scotland state that the couple is now King and Queen of France and Scotland and a new coat of arms appeared on the testoon. At the coronation was Henry, Lord Darnley, 14, who would become Mary's second husband and whose murder would ultimately lead to her abdication. During the next year, both Mary's mother and her husband died. Suddenly, from being Queen of two countries, she was still Queen of one but Queen Dowager of the other, and worse, a childless Queen Dowager. Her options were limited. She could remain in France with her mother-in-law, another Queen Dowager, effect a brilliant second marriage, or go home.

The brilliant marriage did not materialize and in August of 1561, she sailed home to a completely unfamiliar country. Coinage from this period 1560- 65 is called "The first widowhood". Gold is represented by a unique piece with a crown over arms on the obverse and four crowned M's crosswise on the reverse, with thistles in angles. The silver testoon

shows a dowdy Mary (she was only 18) in contemporary costume. (Note: The obverse has the normal inscription. The reverse states O Lord, save They people.) No gold coinage was struck after this period.

The Scottish system of government was tripartite: the nobles ruled their own fiefdoms as princes (resenting any interference from the Monarchy); the gentry ruled lands received from the crown with their own rules; and the burgesses were the urban class.

The majority of the Scots were Catholics but most of the Lords were Protestant. A devoted Catholic, Mary nevertheless promised to uphold Protestantism. Her strong-minded Guise uncles were in control of the government and she left it that way. Her duties were for the most part, only ceremonial.

The Scots were initially delighted with their Queen who was called the most beautiful woman in Europe.

She was six feet tall, slender with a pale complexion and frizzy auburn hair. She was composed and dignified. But they soon complained that the French court she had brought with her – about 250 persons – were frivolous and concerned only with balls and banquets which the Scots regarded as "devilish". All agreed that she must marry again soon and produce a son to ensure the succession.

Re-enter, Henry, Lord Darnley of the

ambitious Lennox family. He also had a claim to

the English throne and he was a Catholic. For both reasons, Elizabeth withheld permission for the marriage. She did, however, agree that he could visit his cousin, Mary, in the spring of 1565. Darnley made an excellent first impression as he was proficient in all the gentlemanly skills. Mary was entranced. Since her return to Scotland, Mary had been trying unsuccessfully to get Elizabeth to name *her* as successor to the throne of England. There ensued a period of verbal fencing as Elizabeth seemed to agree even offering her own favorite as a possible husband. Then she would withdraw the offer and any commitment. Mary realized that Elizabeth would not agree under any circumstances.

Mary required permission to marry from the Scottish Lords, and because they were annoyed with Elizabeth's interference, they agreed to the marriage with Darnley. Mary knighted him and he swore an oath of loyalty to her. This was a blatant act of treason to Queen Elizabeth who commanded him to return to England at once. He refused. On the 29th of July, 1565, Mary and Darnley were married in a Catholic ceremony and they threw handfuls of gold and silver coins to the crowds outside. Darnley was proclaimed King and Mary, besotted with love, deferred to him in all things.

This medal was struck with the inscription, Mary and Henry Grace of God, Queen and King of Scotland.

Not surprisingly, this period of coinage, 1565-67, is called Mary and Henry Darnley. A silver, dollar sized coin, called a ryal was struck equal to 30 shillings. The first and rarer type shows facing busts of Henry and Mary with a date below. His name is given precedence. The second one has a crowned shield with a thistle on each side on the obverse and gives precedence to Mary's name. The reverse shows a tortoise climbing a palm tree. There are two-third and one-third ryals as well with the same designs.

Immediately, Queen Elizabeth seized all of Darnley's family holdings in England. The Scotts who were not Catholic renounced their allegiance to Mary, becoming outlaws. The ensuing battle between them and the royalists resulted in a significant victory for Mary and Darnley. By the end of October, Mary was pregnant. All events seemed to justify her marriage.

The nation rejoiced. However, Darnley realized that a child would forever block HIM from the crown. He could succeed only if the Crown Matrimonial were his and both Mary and the child died. Mary refused to grant it to him until he came of age (he was 18 to her 22). Her love for him had quickly burned out when she saw the violent man he was when thwarted. In her Court was David Rizzio, an Italian and Mary's constant companion who gradually became a powerful advisor. Rumors started that he was the father of her unborn child and a plot to kill him developed. The real motive was to remove Mary from power and install her half brother James Stewart, Earl of Moray as the real ruler with Darnley as a puppet King. Many signed the contract and Darnley himself was an enthusiastic conspirator, insisting that the murder take place in front of Mary in hopes that she would miscarry.

On March 9, 1566, the conspirators pounced. Mary felt cold steel on her throat and a gun aimed at her misfired. As Rizzio was dragged away, Mary was put under house arrest. Queen Elizabeth was horrified when she learned of Rizzio's murder and the imprisonment of the anointed sovereign of Scotland. She sent immediate word of support. Darnley soon realized his own vulnerability and begged Mary to take him back, stating that he only wanted the Crown Matrimonial.

Mary pretended to go into labor and two days later, she slipped out of the castle taking Darnley with her. Within a week, 4,000 troops gathered and within a second week, supporters had doubled in numbers. She returned in triumph to Edinburgh to reclaim her throne. In a wise political move, she pardoned some of the conspirators who had murdered Rizzio. Darnley came before the Privy Council, stating that he was never involved in the plot. It was a blatant lie, but Mary protected him. This protected her reputation and gave legitimacy to their unborn child.

On the 19th of June, after 26 hours of labor, her son James VI

was born and her popularity soared. James was also a player in the larger game of succession as Queen Elizabeth was still not married. (Note: He would indeed inherit Elizabeth's crown and become James I of England.) Atypically, Mary kept the baby with her instead of setting him up in his own rooms. She, too, felt that he was in danger from his father.

The marriage deteriorated. Mary knew that Darnley continued to work against her. He wrote the Pope that Mary's religious beliefs were "dubious" and that she was not taking care of the Catholic cause as she should. He refused to go to James' baptism, an unforgivable insult to his wife. The service was Catholic, which offended the Protestants. Queen Elizabeth's representatives were told not to address Darnley as King.

The Lords proposed to Mary that they would help her end the marriage if she would pardon those Lords who had plotted against her. She agreed but only if the divorce were lawful and not prejudicial to her son. The "law of consanguinity" had been given a dispensation

so could not be invoked by the church. In Scotland, a King could not be found guilty of treason. Further, to arrest the father of the Prince would cause embarrassment and a scandal. She told the Lords that she would have to wait for Darnley's death. This simple statement sealed his fate.

James Hepburn, Lord Bothwell,

had rescued her after the death of Rizzio and had become her greatest supporter. Another man with a motive, his goal was to marry her and rule. There was never any doubt of his complicity in the conspiracy to kill Darnley. In February of 1567, Darnley and Mary moved to the south of Edinburgh, where he was in the last stages of recovering from his latest bout of syphilis (Note: Ironically, this illness prevented his planned escape from Scotland on Christmas Eve.) and its ghastly treatment. A curious omission in his retinue were his guards. Both he and Mary were concerned about his safety. She visited him daily but stayed nearby.

The evening of the 9th Mary spent part of the evening with Darnley. It was his last day of convalescence but she demurred on staying the night. As she left, she noted that one of Bothwell's men was filthy. "How begrimed you are!" she said. She did not know the "grime" was gunpowder. A scant two hours later, a massive explosion shook the whole town and awakened Mary who thought it was cannon fire. Darnley's house was totally destroyed. Three servants were found dead, but there was no trace of the King for another three hours when someone checked the garden. The King and his valet were nearly naked and had not a mark on them. An emergency session of the Privy Council was called to deal with this latest major political scandal and how to find the traitors who committed the deed. Mary did not realize that it was in the best interests of many of them not to solve the murder.

An autopsy concluded that Darnley had been blown into the garden by the explosion and had suffered grave internal injuries. Mary offered a substantial reward and a pardon for the identification of the murderers. The candidates were numerous. Many of the Lords pardoned for Rizzio's murder wanted revenge on Darnley. Any real evidence had been blown up at the site and the one document which listed the names of the conspirators was carefully guarded by them.

Mary was the chief beneficiary of Darnley's death. It freed her of his embarrassing behaviour, his plots to overthrow her and take precedence as ruler from her and their son. But in spite of the Casket letters, (Note: These famous letters no longer exist except as copies. Used to show that Mary was by now in an adulterous affair with Bothwell and an active planner in Darnley's murder, there is ample evidence that these letters are deliberate forgeries made to implicate her.) there is no evidence. And there are arguments that her claim to the English throne was stronger with him alive. Further, Archbishop Hamilton was being restored to a position of adjudicating matrimonial cases and would be sure to support her against his long-standing enemy, the Lennoxes. Mary always maintained that she was the intended victim in the bombing, and that merest chance had saved her. She took her son to Edinburgh castle and retired into seclusion. Her subsequent behavior seems to prove that she was not involved either in the murder or in an affair with Bothwell at the time. Coinage for this period is referred to as the Fifth Period or "Second widowhood" and consists of the *ryal*,

The identical design as the second type of the ryal of Mary and Henry except that Mary's name appears alone. The reverse is the same as is the date of 1567.

the 2/3 ryal and the 1/3 ryal.

A speedy trial acquitted Bothwell who was home in bed with his wife when the explosion occurred. Mary does not appear to be suspicious of his involvement at this time and stood by him. This and her increasing dependence on him produced a placard in Edinburgh.

The mermaid was the traditional portray of a whore; Mary is depicted with a whip to protect the hare, Bothwell's heraldic device. The hare is protected by pointed swords. This version carries the motto, which translated reads "Destruction awaits the wicked on every side".

Her downward spiral continued. Bothwell, still married, proposed to Mary. She refused. He kidnapped her, raped (Note: Rape on the person of a Queen is treason. She publicly pardoned him for this.) her and kept her a virtual prisoner until she changed her mind. A marriage contract was signed by Mary, promoting the lie that she was still in charge of her own actions. On the 15th of May, they were married in a Protestant ceremony, clearly demonstrating her complete submission. She wore her widow's weeds

as she had when she married Darnley.

Ultimately, it was the marriage rather than the murder which caused her downfall. Most Scots were outraged, believing that the murder had been for just this. Queen Elizabeth also believed in Bothwell's guilt and his danger to the young Prince. Catholic Europe considered that Mary had married a heretic in an unlawful ceremony and had committed bigamy. Her personal confessor left and worse, the Pope broke off communications. No one considered that she had been a virtual prisoner when this happened or that she had been desperately ill for months, probably with a nervous breakdown. Scotland moved ever closer to civil war with the Confederate Lords on one side, and Mary and Bothwell on the other. The Lords promised to restore Mary to the throne if she abandoned Bothwell. Pregnant, she was not willing to do this.

On the 15th of June, the two armies met at Carberry Hill. Reinforcements for the Queen never arrived and so many men drifted off or deserted that the outcome of a battle was foregone. An agreement was reached whereby she would surrender to the Lords in exchange for Bothwell's freedom. She returned to Edinburgh to the shouts and jeers of her subjects and soldiers, "Burn the whore! Kill her! Drown her." Her reign was over. There was no trial for she held the damning evidence against her accusers. She was imprisoned at Lochleven Castle where she miscarried twins, and while still recovering, was forced to abdicate in favor of her 13 month old son.

Elizabeth refused to negotiate with the Scottish Lords as long as Mary was imprisoned. She declared that war would result if they deposed or executed her. The Lords hurriedly crowned James in a Protestant ceremony, the first ever in Scottish history. Bothwell was in the North but by September, he was placed in honorable confinement by King Frederick of Denmark and Norway.

Mary escaped from Lochleven during a May Day celebration the next year, 1568. She rallied an army, stating her abdication was under duress. Briefly, it looked as if she would regain her kingdom and her titles. But at the Battle of Langside, two weeks later, her forces and her hopes were crushed. Her friends tried to persuade her to flee to France where she had lands and income, but she decided to cast her lot with her cousin Elizabeth. It was yet another bad choice. The resolution, when it came 19 years later, would cost her her head.

Post script. Bothwell died on 14 April in 1578 from imprisonment in barbaric conditions. There is no record of Mary's reaction to his death. Because she spent the rest of her life plotting the assassination of her cousin, Elizabeth, she was beheaded on February 8, 1587. She wore red which was the liturgical color for Catholic martyrdom.

Mary's son James succeeded to the throne of Scotland at the age of one in 1567 when Mary abdicated. By 1578, the value of silver had risen so much that the silver coins of 3oth Mary and James were countermarked with a crowned thistle. The *ryals* were re-issued at 36s 9d and Mary's *testoons* were valued at 7s 4d.

Coins of Scotland, Ireland and the Islands. Standard catalogue of British Coins, Volume 2 by Peter Seaby and P. Frank Purvey.

Coins of Scotland, Ireland and the Islands (Jersey, Guernsey, Man and Lundy) Pre-decimal issues. Second edition. Standard catalogue of British Coins, Spink 2003 .Volume 2 by Peter Seaby and P. Frank Purvey.

Elizabeth and Mary, Cousins, Rivals, Queens by Jane Dunn. Alfred A Knopf, 2004

Mary Queen of Scots and the Murder of Lord Darnley by Alison Weir Random House, 2004

Adventures at the Summer Seminar 2005

By Susan Zarit

What a thrill!!! I was chosen to attend the summer session in Colorado Springs. I was so excited that I was packed and ready to go three weeks in advance.

I chose to take the "Adventures in Numismatics" course. It was for beginners but it was by no means boring. We attended "class" every morning and then toured the city in the afternoon.

We learned the basics in grading, how to spot a counterfeit and how to examine and handle numismatics. We were challenged and in turn challenged each other. In getting to know the other members of our class, we learned how each person came to the class.

Several of us were "numismatic widows". Our spouses were collectors and we wanted to understand the attraction of the hobby. We also had "young" numismatists. We were all at different levels of understanding and learned from each other.

In touring Colorado Springs and the surrounding area, we discovered how the city got its wonderful charm. The shopping is great. The quaint shops offer a variety of items to satisfy even the best of shoppers. The history is evident as you sit and rest at the beautiful park downtown.

I learned from "townsfolk", that at one time, the city was divided in half. On one side were the "good" businessmen and bankers. Across the street were the "houses of ill-repute". In order to remain respectable and keep their wives from knowing, tunnels were dug underneath the street. The visits remained discreet and commerce continued to prosper.

This experience has left me wanting to learn more. I now have a better understanding and appreciation for the fantastic world of numismatics. Words can not express my gratitude to WIN for this opportunity.

A "Rocky Mountain High" - My Summer Seminar Story

By Alex Troxell

Saturday, July 1st, was the beginning of my ANA Summer Seminar trip and it is also etched in my memory as one of the longest days of my life. I woke up at 3:45 AM and still ended up spending an hour getting through security at the airport. After I checked in at the front desk and my dad paid to walk me to my gate, the Delta attendant told me that I had missed my flight. The plane hadn't left yet, it was still on the ground, and they were still boarding passengers, but because I was there at 6:52 and not 6:50, they had given away my ticket. I was stunned.

Needless to say, my trip started out a little differently than I had hoped. Everything turned out fine though, and the airline put me on a flight that left at 7 PM that night. It was great because the flight was straight through (with no layover in Salt Lake City) and I was in first class, but the 13 hours I spent in the airport waiting for that three-hour flight was not so wonderful. When I finally made it to Colorado Springs later that night, I was exhausted! I was up from 3:45 AM Georgia time to midnight Colorado time, 22 hours!

Going that long on five hours of sleep was tough, but somehow (I have no idea how) I managed to stay awake through the entire YN meeting that evening. I met all three chaperones, Scott, Greg, and Ginger, and the mentors, Cameron (who I already knew from the Atlanta ANA Show) and Amanda (who turned out to be my roommate). I also met the other 15 YNs attending the seminar that week. Everyone seemed very nice and I knew I was in for a great trip.

I was really tired after that meeting, but before I went to bed I tried to get a feel for my surroundings. I did a little navigating to figure out where things were. I got a map and located the Loomis dorms, and how to get to Worner Center. Before long, I knew pretty much where I was and how to get where I needed to go. My dorm was on the second floor of Loomis; my class was upstairs in Worner, and meals were on Worner's main floor. Once I was satisfied that I knew where I was, I was ready for bed.

On Sunday, I skipped breakfast to catch up on my sleep. When I finally did get up, I unpacked my things and settled into my room. There was nothing much to do until lunch started at 1 PM, so I went down and took a look at the book sale at ANA. I bought some great books, and I got to take a look at the ANA Headquarters. It was an amazing place, and though I didn't really have a chance to look around too much, from what I saw, the whole building was filled with coins and collections and infinite information. There were museum exhibits and collections on display, a library filled with books, and many knowledgeable staff members on hand. I couldn't wait to get an opportunity to spend some time there.

There was no time for further investigation of the headquarters then, because lunch was only an hour away and I still wanted to see the campus. I had a little bit of time on Saturday night to figure out where things were, but it wasn't until Sunday morning that I got a chance to really explore my surroundings. I found that there were pool tables downstairs in Loomis and Worner; plus Worner had a book store, a computer lab, a grand piano, and a mail room, all of which were useful to me.

In the midst of my exploration of the campus, lunch snuck up on me rather quickly, so I put all my stuff in my dorm and rushed off to eat. The cafeteria food was pretty good and so was the company. I got to talk to some of the other YNs and some of the chaperones. They were all great people. We had some interesting and funny conversations. I really enjoyed being in their company.

Class started at 1 PM, right after lunch. I was taking "Feisty Women in Power on Coins and in Art". It was a very interesting class. Prue Fitts, ANA governor and president of WIN (Women in Numismatics), was my instructor; she was extremely nice and very interesting. Equally interesting were the two other people in my class: Phyllis and Liz. Phyllis was a little bit older than YN age. She had just returned from a trip to Israel a few weeks previous. Throughout the week, I learned that she and her husband used to run marathons up until a few years ago, she's seen all seven continents, and she recently retired from being a school teacher. Liz was the other woman in my class. She was a younger lady, a newlywed. She wasn't really into coins, but she came to the seminar with her husband, and this had looked like the most interesting class to her.

Alex (far right) with her teacher and classmates.

The class did turn out to be genuinely fascinating. We learned about many women, from prehistory to Egyptian pharaohs, and from the empress of China to Maria Theresa, Joan of Arc, and Isabella of Spain, as well as many, many more. We studied their influence on history and on coinage, and their reigns in power. It was a great class and I feel like learned a lot.

During my time at the seminar, I learned a lot from things outside of class-like dorm life and the value of air conditioning. The first night was hot, and there was no air conditioning. Each room had a fan in the window, but that didn't blow much air. After that first 24 hours, things cooled down a little. Warm mornings with showers in the afternoons became the daily routine. The reprieve from the tempera-

ture usually came by dinner when it cooled off significantly.

Before dinner on Sunday, while it was still raining, there was a wine and cheese reception for the Intaglio Engraving students to display their art. It was really nice, and there was some gorgeous art. Christopher Madden (designer of the new $10 bill) and his son both had artwork on display. I found out that Katie, who had helped show me around campus, was a great artist. She had a few stunning pieces on display, too. Also, there was a guy named Jerry who wasn't a student in the class, but a musician. He brought his cello and played terrific music.

On Sunday, after that magnificent evening and dinner, I went to work on one of my committees for the YN auction. The night before, I had signed up for two committees, cataloging and finance. Cataloging started on Sunday night and went on to Monday night. Sunday, we were up working until after 11 PM. On Monday, we proofread everything and did last minute additions to the catalog. We worked late into the night and when we finally finished around 1:30, I found myself upstairs eating ice cream and calming down for bed. The late hours and hard work were well worth the end result at the auction.

On Monday afternoon, my class went to the money museum. I got a chance to get a better look at the exhibits that were there. First, we went down and saw "The Faces of Money". Then, we got to look around upstairs. I got a special passport from the front desk and looked at the "Money of the World Today". I really liked that exhibit and I am sure I could have spent weeks reading everything on those posters.

On Monday night, I also went to Pikes Peak. I was not used to the altitude, but it wasn't that long of a trip, so it wasn't very bad. Going up the mountain I got some great pictures. When we got to the top, however, it was so cold and there was so much fog everything looked white. Since it was difficult to see, I went inside the gift shop and got lots of change for squishing pennies. I had also heard about some famous delicious doughnuts you could buy there-unfortunately I had no money to buy any. I guess I'll have to try them next time.

Tuesday was the fourth of July and there was an outdoor barbeque to celebrate. We had chicken and ribs and corn and biscuits. It was a good meal, but I have to tell you, it wasn't as good as the lunch I had on Wednesday.

You see, every year Susan McMillan makes an Elizabethan feast for Prue's class. This year was no exception and we drove to her house for one of the most amazing meals of my life. She made deviled eggs that looked like doves, and carved radishes like mushrooms. We had gorgeous place settings with fine china and crystal glasses. There was chilled carrot soup and a wonderful salad with the best vinaigrette dressing I've ever tasted. For the main course we had Cornish game hens baked in puff pastry and spinach tarts. It all tasted wonderful and authentic. We all ate so much that we walked more than two miles uphill back to ANA just to work off our meal.

Wednesday night was the YN benefit auction. I was on finances, so I sat in the corner most of the night, waiting for people to pay. I played poker with a few other people on the committee for a while, and then I got to work the credit card machine. The auction went well, considering the small crowd. We raised more than $8,000. The money came in part from the sale of Katie's artwork, part from Amanda playing (and not playing) the bagpipes and part was from some vegemite we sold. Oh yeah, and we did sell a few coins, too.

Thursday was a very controversial day, especially considering it was the last day. There were rumors spreading in the morning and by lunch everyone had heard that they were changing the Summer Seminar. The ANA decided that they wanted to have mini-seminar classes before all of their conventions. In order to fund this endeavor, they wanted to condense the Summer Seminar into one week. That night they had a meeting for everyone to attend explaining the changes.

Lane Brunner and Cheryl Von Blucher ran the meeting. They explained that they wanted to reach more people with the mini-seminars, and they needed to cut down the Summer Seminar in order to have enough money to fund the classes. Once they were finished explaining, they asked if anyone had any questions. Everyone's hand shot up with comments, questions, and complaints.

The YNs were quite upset about the changes. Almost every YN made a comment or asked a question. Cutting the seminar down to one week took away the second week of classes for us. We were frustrated because we are in school during some of the conventions, so even if the mini-seminars do come to our town beforehand, we couldn't go. We were all fired up, but we remained polite. Unfortunately, by the time the meeting ended, the YNs were left feeling mostly upset and disappointed about the changes.

The meeting ended at 6:30 because the banquet was starting soon. Because of the meeting we just attended, some of the YNs did not want to go, but we were strongly urged to attend. No one forced us to go, but Ginger said that we really needed to go, especially if we were there on scholarship. They announced all the scholarship recipients at dinner. We stood up to let others know who we were and show our appreciation for this wonderful opportunity.

After the banquet and hanging out into the wee hours for the last night with my fellow YNs, I crawled into bed and fell asleep almost as soon as my head hit the pillow. When my alarm went off at 7:45 AM, I got up and turned off the alarm, and then I went right back to sleep. Later, I woke up to realize that it was light outside. I had slept until 9:30, and my aunt was going to be there to pick me up at 10! I hadn't even finished packing yet. I hurriedly started to throw things in my bag. Ten short minutes later my aunt called saying she was there, so I threw everything in my bag as well as I could make it fit and went to say my last goodbyes. Then I turned in my keys and left the seminar.

I had a few trials and tribulations on the way, but all in all I had a great trip. It was a lot of fun. I learned so much, not just about coins, but also about the lives of the many women who shaped the history of the world-and I learned about people in general, and Colorado, and the ANA and it's staff. It was a wonderful experience, and I can't wait to go again next year.

The Shipwreck of the George Taulane, Its Congressional Gold Medal and the Men Who Received It

By Kari Brower

The story of the shipwreck of the George Taulane was first brought to my attention almost four years ago by Robert Jahn, author of "Down Barnegat Bay-A Nor'easter Midnight Reader", and a third or fourth cousin of mine. Robert Jahn would come to my Dad's house and we would exchange family information with each other. That's when he told me about the shipwreck. Barnegat Bay is partly off the Jersey coast running from Point Pleasant to Little Egg Harbor and is widely used for boating, fishing and swimming.

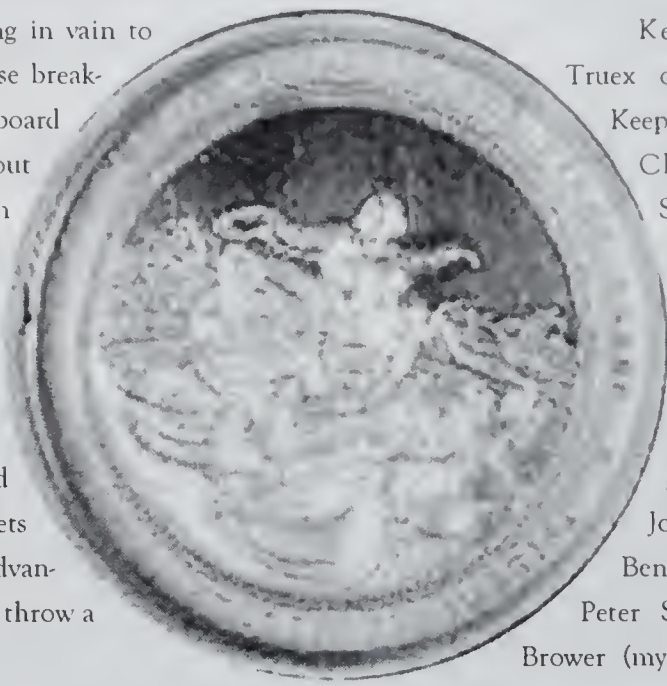
According to "The Manasquan Sea Side" - 1881, on the afternoon of February 3, 1880, men of the U.S. Life Savings Service Stations 11 and 12 were alarmed by signal guns seaward. It was a bitter day and the sleet was driving before an easterly gale so thick that it was only by covering their heads with thick woolen mufflers that the men could face it. The apparatus was hauled out in readiness & all hands strained their eyes seaward to catch a glimpse of the vessel.

This is an 1873 etching of the same New Jersey life-saving crew that rescued the men of the George Taulane.

Finally, through a break in the driving sleet, they caught sight of a schooner with a rag of her forestaysail set, trying in vain to beat off the ice shore, whose breakers were even then close aboard her. The vessel was too far out for the short lines to reach her so the men of both stations joined forces with a number of volunteers coming to their assistance. As they dragged the heavy apparatus over the sand dunes and through the inlets on the beach, they took advantage of every opportunity to throw a shot at her.

Several times the vessel was struck, but the fierce gale drove her on again and it was not until she had bumped along the shore for 3 miles that the line could be gotten aboard her. Within half an hour, the crew of 5 men were saved and the vessel soon went to pieces. The assistant inspector of the 4th life saving district, Lt W.C. DeHart, reported the facts to Washington and the men's conduct was thought worthy of the highest honors which the nation bestows for such heroic deeds.

The following year, Lt DeHart received the medals, 18 in number, from S.I. Kimball, General Superintendent of the US Life Saving Service, and he presented them to the men in the presence of a large number of spectators in Toms River, NJ. Accompanying each presentation with a few words expressing his own appreciation of their gallantry. The recipients were:



Keeper Lewis Truex of Station 11, Keeper William P. Cliadwick of Station 12, Charles Seaman, Tyler C. Pearce, William VanNote (my great-great grandfather), John Fleming, Benjamin Truex, Peter Sutfin, William Brower (my great-great uncle), Abram J. Jones, Demarest T. Herbert, Charles W. Fleming, David B. Clayton, Abner S. Clayton (my maternal great-great grandfather), Isaac Osborn, William L. Chadwick, Abner Herbert & David B. Fisher. Some of these men were not members of the life saving crews, but volunteered their services for this occasion.

The specifications of the medals were two inches in diameter, three-sixteenths of an inch thick and their coin value was $80 each. The obverse features a design in relief representing 3 men in a surfboat rescuing a drowning man from the waves. Around the border are the words "Life Saving Medal of the First Class, United States of America." The reverse features the goddess of liberty resting her hand upon a shield upon which is inscribed the recipient's name and a brief statement of the heroic deed. Also on the reverse, over the shield, an eagle is soaring and around it are an anchor, cable, capstan and other nautical emblems. Bordering the margin in raised letters is inscribed "In Testimony of Heroic Deeds in Saving Life from the Perils of the Sea, Act of Congress, June 20, 1874."

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Summer Seminar!

By Marianne A. Musella, MBA

The 38 th Annual Summer Seminar of the American Numismatic Association (ANA) was held from July 1 to July 15, 2006 in beautiful Colorado Springs, CO. I received a scholarship for one week from Women In Numismatics and chose to attend both weeks with my son Francis, a Young Numismatist (YN) and Numismatic Scholar. He has attended seminar for the past 4 years. Although I accompanied him to seminar in 2003, because he was only 12, this is the first year that I attended classes.

Francis and I often spend the summer with my brother in Brooklyn, New York, so we flew from LaGuardia airport to the Denver airport and then took a short flight to Colorado Springs. That 40 minute flight was the bumpiest flight I have ever taken in my life.

We arrived in Colorado Springs one day early for the seminar and were met by the ANA shuttle service. This is a wonderful way to make attendees feel welcome. Most instructors arrive a day early to set up their classrooms and finalize any last minute details. We were met at the airport by Melissa Smyth, a summer intern at ANA. We stayed at the Loomis dormitory, just a block from the cafeteria and most classrooms. All YNs stay in this dorm. We checked in, received our badges and room keys and unpacked our luggage. My first impression of the room was "I'm in a convent!" The room was small, utilitarian, and very quiet except for the hum of a small refrigerator. The bed was made, the microwave was clean, but the portable fan was broken. (There is no air conditioning in the dorm, however, the front desk gave me a new fan.) I thought I would go crazy if I had to stay in a room this quiet for 2 weeks. I really needed a radio. Fortunately, Greg Lyon, one of the chaperones, had a car and was going to Walgreens. I bought a radio, nightlight, drinks and snacks. I was ready for coin camp!

Francis and Melissa Smyth wearing hats after coming in second place in the "Numismatic Mystery Game", a Jeopardy style competition of numismatic trivia.

That evening the ANA held a reception for the instructors at the Museum. Francis and I attended and met old friends and our instructors. We spoke with Gail Baker, who had managed the seminar and the YN programs outstandingly for several years, and Barb Olsen, the current seminar manager. We saw the Bass Collection and the Money of the World Today exhibit and looked at the silent auction lots in the Library.

On Saturday, when most attendees arrive, the ANA had a lovely luncheon buffet in Loomis. We received our banquet tickets, course badges, schedules, ANA brief cases, and an ANA water bottle. (Because of both the altitude and dryness of Colorado Springs, you must drink water frequently to avoid altitude sickness.) This year the ANA library sold 38 specially printed star notes with serial numbers that guaranteed you the third to thirty-eighth place in line for the book sale. They also sold ANA money at a discount for use in the sale. We bought two star notes that placed us in the twelfth and twenty-sixth places in line for the book sale. So this year my son, who went to the book sale last year at 5 am, was able to sleep in. Early arrival would only merit 39th place in line. After lunch we walked to the opening ceremonies. The first and second place for the book sale, which included 5 minutes alone in the sales room to do a kind of supermarket sweep, were auctioned off for $300.00 and $250.00, respectively.

Opening Ceremonies included an introduction to the ANA staff, the instructors, and an outline of what to expect in the week ahead. Dinner was an all you can eat meal. Menu items included stir fry, vegetarian, pizza, pasta and a salad bar. It's always a treat to eat and share stories with other numismatists at meals.

On Sunday morning, the ANA held their annual book sale, a real treasure hunt. Among various books, catalogues, and magazines you can always find something of interest or something to pique a new interest. Although my son and I already own a fairly large collection of old redbooks and books on American coins, I did purchase a few books for myself and some beginner books for a potential new YN in Brooklyn. One of my brother's neighbors has a 12 year old daughter with a budding interest in coins and because so many numismatists have made "donations" to my son's collection, I wanted to return the favor and continue the tradition of encouraging a potential new YN. All the books were shipped home from the ANA mail room, a place with excellent service. The staff at ANA make a major effort to help the summer seminar attendees and they do it with a smile.

Classes began at 1:00 pm. I chose to take Ancient History Through Coins with instructors Kerry K. Wetterstrom, publisher/editor of The Celator, and David Vagi, author of the two volume *Coinage and History of the Roman Empire*. Francis received a free subscription to the Celator after he completed the David R. Cervin Ancient Coin Project, so I was familiar with that publication. Consequently, I really wanted to see Kerry. I had also read articles by David and wanted to see his perspective on ancients. It was a thrill to take classes from this dynamic duo. They are experts in the field and enjoy sharing their knowledge with other

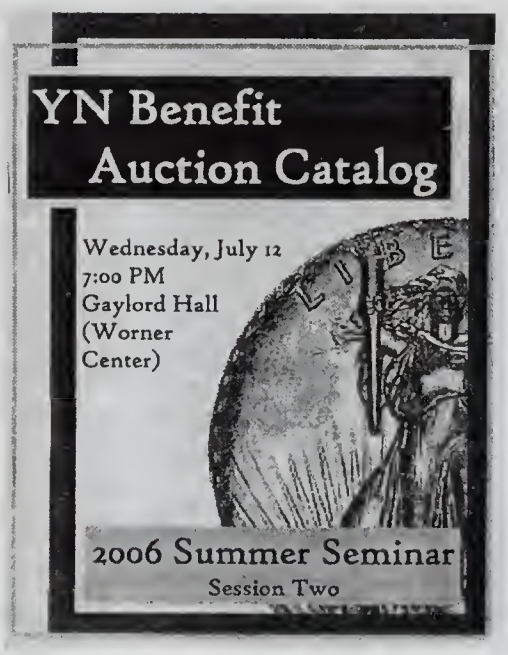
numismatists. While we looked at many of the coins in the ANA collection, we also had a student who brought in his personal collection. He had a Lydian coin, one of the first coins ever minted. I felt like I was holding history in my hands. He also brought in an "Ides of March" silver denarius, one of only eighty known. The Ides was minted by Brutus after he took part in the assassination of Julius Caesar. It has 2 daggers and a freedom cap on the reverse and the inscription EID MAR which means Ides of March. The obverse has a portrait of Marcus Brutus and the inscription BRVT IMP L PLAET CEST, which means Brutus, Imperator, Lucius Plaetorius Cestianus. Lucius was the manager of the mint that created the coin.

The student in my Ancient class with the remarkable collection and who donated the $2,500 coin to the YN auction with Mr. Redbook, Ken Bressett.

One of the unexpected things about this course was a homework assignment! I had not had homework since graduate school and I was not a "happy camper." But I selected a historic coin that had an interesting history and went to the ANA Library in search of information. I had to make a 10 minute presentation on my coin. I selected a Judea Capta coin. These coins were minted about 70 AD to honor the Roman capture of Jerusalem in the First Jewish Revolt. Vespasian and his son Titus, both Emperors of Rome, had the coins minted. Judea Capta coins are a series of coins with many different obverses and reverses. They were minted in bronze, silver and gold. Many coins feature a portrait of Vespasian on the obverse and a captured Jewish woman tied to a palm tree on the reverse. Sometimes a Roman soldier is standing guard over the prisoner. I would see several of these coins at the Colorado Springs Coin Show on the Saturday after the course. I really enjoyed doing the homework, especially the research in the Library. All ANA members can borrow books form the Library for just the price of postage, a real bargain.

The YN Auction, held to benefit the YN Scholarship Fund, is usually a source of fun and amazement. Auctions are held each Wednesday night and are run entirely by YNs. Seminar attendees donated material and some of the auction lots were spectacular, like an ancient coin which sold for $2,500. It was donated by the student with the Lydian coin from my Ancient Coin class and was won by Joe Boling. He and Kerry Wetterstrom then donated the coin to YN Auction Chair, Sam Spiegel. Sam had bid on the coin until the bidding went over $1,000. Many adults were very generous and gave auction lots to the YNs as gifts. Some lots in the YN Auction were purely imaginative, like the 100% clipped 1804 silver dollar - "Now you see it, now you don't." Well in fact you don't see it at all if it is a 100% clip. Other lots were humorous, such as whether YN Amanda Rondot should play her bagpipes or not. Other YN Auction items were the signed and numbered prints designed by YN Katie Heinrich.

A Banquet marked the end of Summer Seminar week. This year Wendell Wolka served as Master of Ceremonies. Wendell was a most affable host and kept the Banquet rolling with amusing remarks and anecdotes.



The cover of the YN Auction catalog with over 130 lots.

The Colorado Springs Coin Show was scheduled on the weekend between the Summer Seminar. There was also a large bicycle race. Contestants stayed at the Colorado College and a tent city was erected with food, music, and sale items. Bicyclists from around the country arrived making the College a very busy place. This year, unlike most, it rained making the competition extremely difficult. In spite of the rain, I managed to take the free bus downtown to an art museum and an exhibit on Winslow Homer.

The second week of Seminar started with another welcome luncheon and book sale and I enrolled in Civil War-Era Numismatics, taught by David Schenkman and Wendell Wolka. David, the author of *Civil War Sutler Tokens and Cardboard Scrip* and several other books on tokens, has an extensive collection of sutler tokens and war medals. Wendell, the author of *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip*, is an expert in civil war paper money. The course explored the Civil War through its money (or lack thereof). It was an amazing course taught by the experts in the field.

The banquet was officiated once again by Wendell Wolka. Dinner was another elegant affair with splendid food and gregarious company. Instructors received certificates of appreciation as grateful students applauded. Our hostesses, Barb and Jane, received resounding applause as did the other ANA staff members.

On our last day, we attended a floor tour of the Denver Mint, a building brimming with history and shiny new coins! The tour guide showed us the riddlers, the rollers, and the newly sandwiched error coins. We even saw the "Tommy gun" perch where federal agents once stood guard and watched settlers bring in their gold dust. With such tight security, no one could steal from the US Mint. After the tour we visited the gift shop to buy coins, mint sets and even a tee shirt or two. Those of us going to the Denver Airport were dropped off near a Denver hotel to catch a shuttle. Fortunately someone in our group negotiated with a taxi driver and we hired a large van to bring us to the airport much earlier than the scheduled shuttle. Francis booked us on an earlier flight and we arrived in New York at 8 PM instead of midnight. It was a wonderful two weeks and I highly recommend it to anyone who loves coins and comradery. I was very grateful to Women In Numismatics for their scholarship that helped me attend Summer Seminar.

Cincinnati Numismatic Association

Katie,

Congratulations on becoming the new editor of **winning ways.** Best wishes to you in this new endeavor. However, this does not give you permission to stop being the editor of the Cincinnati Numismatist.

Sincerely,

Your Friends at the Cincinnati Numismatic Association

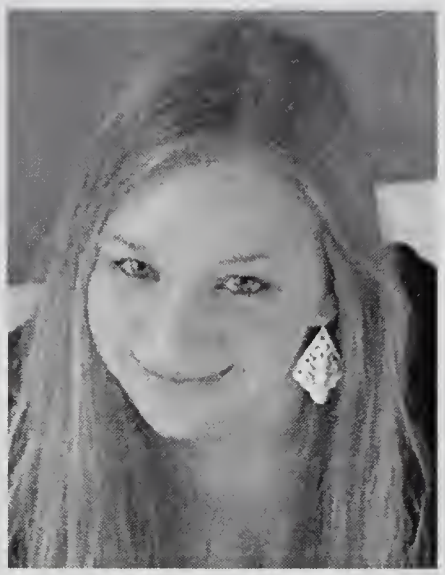
David D Heinrich
Anna Heinrich
Gene Hessler
Rod Burress
Phil Resnick
Jim Liddle
Emmett M. Ely
Charlie Johnson
Bill Bennett

From Your Editor

By Katie Heinrich

Hello everyone! My name is Katie Heinrich and I am your new *Winning Ways* Editor. I would like to thank Prue Fitts and the rest of the WIN board for allowing me to have this opportunity. I am the editor of my local and state numismatic club publications, but with 20 pages of material, *Winning Ways* is the largest journal that I have had the pleasure to work on.

I would like to encourage every member of Women In Numismatics to consider contributing to your publication. Articles of any length or numismatic subject are very welcome. You could possibly write an article about a favorite coin, a token that very few people know about, the lives of those on the banknotes of a foreign country, or even a unique experience that you encountered in the hobby. Letters to the editor are also wonderful contributions to *Wining Ways*, in which you can voice your opinions on an issue in numismatics.



If you would like to submit any type of content, please email it to me at khcoins@fuse.net. If you do not have email or would simply prefer to mail me a hard copy, my mailing address is Katie Heinrich, *Winning Ways* Editor, PO Box 446, Miamitown, OH 45041.

An additional incentive to submit articles to Winning Ways is the Gloria Peters Literary Award. It is awarded once a year to the article that the committee considers to have the best content and be the most well-written.

Though the Gloria Peters Literary Award has been awarded at the FUN show in the past few years, the 2006 award will be given out at the CSNS Spring convention, as it had been in prior years.

On a final note, I hope that every member is happy with the changes I have made to the format of Winning Ways. If you have any comments or suggestions, please feel free to let me know!

Katie, khcoins@fuse.net

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Secretary's Page

By Jacquie Flanigan

WIN Meeting

Saturday August 19, 2006

ANA Denver Convention

Denver, Colorado

The meeting was called to order at 9:05 AM by WIN President Prue Fitts. Prue welcomed everyone present and first the WIN Board members introduced themselves followed by the attendees and told what their area of collecting specialty was. There were 22 people at the meeting.

Vice President, Lisa Loos spoke about the projector that we were using. It was obtained from PNG. She reported that we have joined PNG which allows us to use the equipment at any show. She also asked for referrals of names of women speakers.

Secretary, Jacquie Flanigan reported that there are 129 paid members and 30 unpaid for 2006. She requested that the membership report their email addresses, telephone numbers, and areas of interest when renewing their memberships for 2007.

President Fitts,:

Gave the treasurers report in Cindy's absence. The current balance of the general fund is $1,788.60. The current balance of the service fund is $1,859.77. Total in the treasury is: $3,648.37.

Announced that Katie Heinrich, YN, will be taking over as Editor of Winning Ways. She will be transitioning with Carrie and Jim Best.

Announced that Marianne Musella will be publicity chairman.

Carrie Best will be our Parliamentarian.

Lorraine Weiss, Board Member-at-Large, spoke about a young numismatist, Shayahna Parry. Ms. Parry was introduced to coin collecting by her grandfather and within the year she has become Editor of her club's newsletter and is running the YN program at her club. Lorraine stated that she will be sponsoring her until she becomes of age and suggested that others may want to do the same. She shared that she will be doing this again next year and that others are doing the same.

President Fitts gave a last call to buy raffle tickets. Drawing will be at the end of the

meeting. Door prizes will be for guests only. There is one piece that will be auctioned off.

Lisa Loos introduced speaker Kerry Wetterstroom, Editor of the *Celetor* Magazine. His topic was: The Twelve Labors of Heracles. Emphasis was on a series of coins struck at the Alexandria Mint during the reign of Antoninus Pius (138-161AD) commemorating the Twelve Labors of Heracles. Heracles was the illegitimate son of Zeus and the Twelve Labors were his penance for sins.

First Labor: The Nemean Lion

Second Labor: The Lernean Hydra

Third Labor: The Cerynean Hind

Fourth Labor: The Erymanthian Boar

Fifth Labor: The Augean Stables

Sixth Labor: The Stymphalian Bird's

Seventh Labor: Cretan Bull

Eighth Labor: The Mares of Diomedes

Ninth Labor: The Hippolyte's Girdle

Tenth Labor: The Cattle of Geryon

Eleventh Labor: The Golden Apples of Hesperides

Twelfth Labor: The Capture of Kerberos.

President Fitts presented Kerry with a Certificate of Appreciation. She gave the WIN Presidential Award to Jim Best for his efforts with *Winning Ways*.

Auction for the Puzzle went to Ann Bentley with alternative time bought by Prue Fitts.

Door prizes went to: Barbara Williams, Ronald Petterson, Vivian Petterson, and Mark Petterson.

Raffle was won by Carrie Best.

Meeting was adjourned at 10:26.

Respectfully submitted,

Jacquie Flanigan,

jacquie_flanigan@yahoo.com

An Irreplaceable Seminar

By Katie Heinrich

Since I was fortunate enough to be the recipient of both a WIN scholarship and another scholarship in 2006, I was able to attend the Summer Seminar for two full weeks this past year.

The class I was enrolled in the first week was called *Intaglio Engraving*. It is a wonderful class that lasts for two sessions and is taught by banknote engraver Chris Madden. The class was very enjoyable and I got to know all of my classmates since there are only six in the class. Also, Madden is a fantastic teacher and I learned so much from him.

The *Intaglio Engraving* students are taught the basics of the art of engraving used to create banknotes. This first session of the class focused on etching the metal by using acid. Next year, we will learn the harder skill of using a graver.

The second week of seminar, my roommate and fellow YN, Sandi Lasserre, took the same class that I did. It was *Civil War-Era Numismatics*, which was taught by Wendell Wolka and David Schenkman. The two worked very well together and I enjoyed being in their class very much. The two intertwined humor into every lesson and I learned so many interesting things about the money of the Civil War.

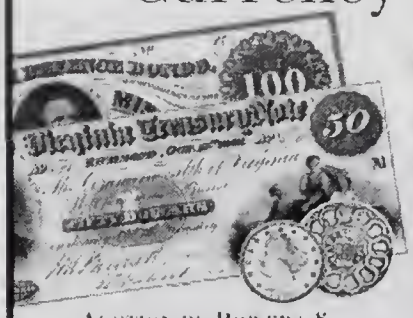
In addition to taking the same class one week, Sandi and I did many other things together. We had also been roommates the previous year and have become very good friends. Each week we were the co-heads of advertising for the YN auction. I also spent time with other friends from the 2005 seminar, and made many new ones in 2006.

One activity that brought all of the YNs together was the YN auction. This auction raises money for the YN scholarships that the ANA gives out. I helped with advertising, the auction catalog, and lot-viewing. It was a great experience in which we all worked together very well in order to reach a common goal. And even though it was a lot of work at times, it was always made enjoyable and interesting by the other YNs that were working alongside you.

Of course, we didn't always get along perfectly. Also, there were unenthusiastic feelings felt by most of us when the ANA proposed a shortened summer seminar. However, those small negativities were easily outweighed by the extremely pleasant times that filled the rest of the two weeks. Summer Seminar is a uniquely wonderful experience for any numismatist. I believe that both the YNs and adults would agree. Summer Seminar is an irreplaceable event for all who attend and I cannot possibly thank WIN enough for sending me there.

Four Great Shows a Year!

Whitman Baltimore Coin and Currency Conventions



March 23–25, 2007
June 29—July 1, 2007
November 16–18, 2007

Hall A, B, & C
Baltimore Convention Center
One West Pratt Street
Baltimore, Maryland 21201

Auction by Bowers & Merena Auctions

Whitman Coin and Collectibles Atlanta Expo

In association with Jeff Garett & John B. Hamrick & Co.

October 11–13, 2007
Hall A
Cobb Galleria Centre
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Atlanta, Georgia

404-214-4373
info@whitmanexpo.com
www.whitmanexpo.com
678-891-4599 (fax)

Whitman Coin and Collectibles Conventions

*The next WIN general meeting will be held at 9:00 am at the **FUN** show in Orlando, Florida on Saturday, January 6th.*

WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the ANA summer conference, now is the time! Deadline for applications is December 15th.

You must be a WIN member for at least one year before applying, and must be an active member by doing one of the following:

- Writing articles for Winning Ways
- Serving on the board of directors
- Presenting a program at a WIN meeting
- Selling 50/50 tickets at a major show
- Signing up at least 4 new members within the past couple of years.

If you would like to apply you need to:

- Write a full page (200-250 word) essay including why you want to attend the conference, and your numismatic background.
- Send a signed and dated disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.
- Send your dues for the scholarship year, if not already paid. (All dues must be received by December 15th.)
- Agree to provide Winning Ways a report on your experience at the summer seminar (reasonable length suggested) if you receive a scholarship from WIN.

(Note: You are not eligible for this scholarship if you have won it in the past 5 years.)

WIN pays tuition for present ANA member, along with dormitory room and board for a double occupancy room.

The winning name will be drawn at the WIN meeting in conjunction with the January FUN show. You do not need to be present to win.

We look forward to receiving your application soon!!

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☒ Regular, $25 ☐ Junior, $5 ☐ Associate, $10

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ADVERTISING RATES

Copy must be received by the following deadlines:

February 15th	April Issue
June 2	August Issue
November 1	January Issue

Display rates (per issue):

For Camera Ready Copy

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Full Page (7" X 9 1/2")	$150.00
Reduced Business Card	$25.00

Payment in full must accompany ad.

10 % discount on a 1 year ad contract.

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